# THE TIMES DAILY MAGAZINE PAGE

# Easy Methods Kitchen High BOMBARDED For Breaking

The Harmless and Effective

No trouble, no scandal, and the best part about is was that he patched

You see, it got to the point where had to have

Now, don't get excited. My husband is

Full one month's wage, I yearly spend, On hats, and shoes, and white-clothes; To have them rightly cleaned and

And washed. What else? The Lord With weary feet I stumble on, From cleaner unto cleaner, And as I go, my little purse, Gets lean, and even leaner!

At last! Suit, hat, and shoes are clean And fit. I don them all. But what faint chill was that I felt? Great heavens! It is fail! THE CONDUCTOR.

#### Seen In The Shops

By THE SHOPPER.

HERE seems to be no end to the number, variety, and color of hat bands. Surely there is to be a busy season for Panama hats! Nowadays there are very few people who have but band for the hat-indeed, one to match each outfit is almost a neces-

Cheap and good looking as well were the clastic hat bands seen in a store in Eleventh street. These are in plain blue or brown, and a variety of Roman stripes. They are fastened with three or four silk cov-ered buttons at one side, and the band slips over the crown of the hat without the necessity for snappers or

basting.

Grosgrain ribbons, more than two inches wide, are 39 cents a yard. These come in all the plain colors, and are very attractively made up into hat bands. These may be fastened with snappers, so that the band may be changed when neces-

Still another variety of hat band was five inches wide, of natural linen crash with vertical stripes in rose, blue, orange, green, and violet. These are set off by smaller stripes of black. This costs \$1.10 a yard, and is wide enough to allow for draping, or pleating about the crown of the hat.

A bow-legged little darky dressed in voluminous skirt of filannel proves to be nothing more nor less than a wishbone blackened and supplied with skirts. The real vocation of the little thing is to serve humbly as an ink wiper. The price is 50 cents.

Preparedness is in the air, with all the shops offering preparedness shoes for the parade and prepared-ness umbrellas to shield fair noses. Not the least important item of the preparedness regalia is the preparedness pencil, shaped like a cartridge. These are \$1.

A reading glass for those who need a little help in seeing print, yet do not care to wear glasses, is 50 cents at one of the shops.

One of the 10-cent stores has silk ties in a very attractive style. These are in solid colors with a pleated tassel of white chiffon with hemstitching in a color to match the

Lunch sets of seventeen, fifteen, and thirteen pieces tempt the unwary at one of the shops. These are of lace in various charming natterns of French clung. One of the pretiest is a complicated star design. A lovely set may be had as cheap as \$15, with others as low as \$10.

The larger sets have eight dollies of plate size and an equal number for bread and butter, in addition to a large centerpiece.

A few of the F street shops have priced their shoes reasonably. Even thus early in the season one of these booteries has nubuck these in Colonial last for \$\$\text{\$A}\-\text{quite a conservative price in these days of expensive footwear.}\$

(Telephone Main \$260 for information regarding the names of the establishments in which the articles mentioned above may be purchased. Inquiries concerning news of the shops should be dedressed to The Shopper, this office).

# Rollers

Up the Home By MRS. CHRISTINE FREDERICK To roll or not to roll, that is the question which concerns the kitchen table. Shall it be considered a stationary, immovable plece of furniture, or shall it not be Methods Which One Wo- given the gift of locomotion by means of rollers. In many cases the table, of

man Employed for Breaking Up Her Home, in Order That She Might Put It Together Again on a Fifty-Fiftý Basis.

F course, there are ways and ways of knocking a Home into a cocked hat, But my way was so easy:

Trouble, no scandal, and the best part about is was that he patched

Siven the gift of localization of rollers. In many cases the table, of course, must be permanent, but there are an equal number of kitchens in which the table would give better service if equipped so that it could be moved from place to place, from wall near the stove, or up to the sink as occasion may be.

The acme of movable table construction is found in the so-called cook's table which is usually placed parallel with and at a few feet distant from the stove. This serves as a center from which to prepare food for cooking or on which the table would give better service if equipped so that it could be moved from place to place, from wall near the stove, or up to the sink as occasion may be.

The acme of movable table construction is found in the so-called cook's table which is usually placed parallel with and at a few feet distant from the stove. This serves as a center from which to prepare food for cooking or on w

it up again.

Ou see, it got to the point where I had to have mething to eat.

Ow, don't get excited. My husband is a good man and not given to being rough except when he has his face full of soap and can't find the towes, which is once every day.

ell, my husband likes a—well, you

rough except when he has his face full of soap and can't find the towels, which is once every day.

Well, my husband likes a --well, you see, we fell into it during the Honeymon. I cooked for John, and ordered everything that he liked. For him I gave up not only my Father, and Mother, and family, and freedom, and beaux, but Onions, Parsnips.
Cabbage, And those long white radishes.
There may be others, too.
I forgot Roquefort cheese.
Now, was I wrong to do it?
What! Don't you see how I did it? I just had all of them for dinner one night!
He went home to his mother, and I stayed around, and by and by he came back and compromised on one thing I liked every other day.
Don't talk to me about "shipwrecked homes" in this Day and age.
Shipwrecks are no longer the rage. That "hesperus stuff won't go.
Any woman who can't have her own little mines in the harbor, sink her own boat, and then
De the big here act with the lifeboats, doesn't deserve and white-clothes;
Ch het and shoes and white-clothes;
Ch het and care the overlooked. When the table was intended to stay permanently near the wall there was no need to have table to open hunden to

### RECIPES

Molded Rice and Rhubarb. 20 stalks of green rhubarb,

1 quart of water. 11/2 cups of light brown sugar.

1 cup of rice. Cut rhubarb in small pieces and boil until soft. Remove from fire and drain as dry as possible; mash and add brown sugar. Boil rice until soft in water. Mix rhubarb and rice beating thoroughly. Mold in slightly buttered cups and place on ice until cold. Take from molds just before serving and serve with hard sauce.

Stuffed Tomatoes.

Whole tomatoes. nned corn, with and pepper. Bread crumbs.

Bread crumbs.

Large tomatoes halved, the seeds and soft pulp removed and shell filled with canned corn, are easily prepared by placing under a gas broiler until the corn has a light brown tinge and has acquired the flavor of roasted corn. The corn should have been previously drained and cooked for about five minutes

THIS dress offers a big oppor-

of taste, if you want something

elaborate. The stylish convertible

collar is of contrasting goods-al-

so the fancy vest-which is only

partly revealed by revers of silk that are themselves very fetching. A girdle of silk to match the revers is arranged about the waist to conceal the joining of the two-

The pattern, 734, is cut in sizes 14, 16, 18, and 20 years. Size 16 requires 43/8 yards of 50-inch material, 3/4 yard 36-inch goods for the vest, cuffs and collar, 1/2 yard

of 36-inch silk for revers and

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THE TIMES PATTERN SERVICE.

fy this office for adjustment.

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gored skirt.

tunity to indulge in richness

Golden Dressing.

top of sugar.
top of lemon juice.
to cup of light colored fruit juice
to cup of light colored fruit juice cup of sugar. acquired the flavor of roasted corn. The corn should have been previously drained and cooked for about five minutes with butter and seasonings. So arranged the tomato haives with corn filling can be covered with buttered crumbs and

## Stories of Stories

Plots of Fiction Masterpieces

THE BAR SINISTER.

Times Pattern Service HE KID was a bull terrier pup. His father was Regent Hoyal, a

734

champion. But his mother was a black-and-tan street dog. The Kid took after his bull terrier sire in looks, and inherited his street-mother's friendliness. The bar-sinister of mongrel blood was stamped upon him, but it did not show outwardly.

He belonged to a drunkard, who used to win money on him in dog fights.

to win money on him in dog fights.
Matched once against a dog twice his size, The kid could make no headway. His owner, in chagrin, set out to kick the helpiess puppy to death. A groom-Nolan by name—rescued him, nursed him back to health, and gave him the first kind treatment the luckless curhad ever known. In return, The kid adored his new master.

Nolan worked for Mr. Wyndham, at a big country place on Long island, where were a kennel of thoroughbred St. Bernards. The kid lived in the stable and was very happy. For once, he had caresses instead of kicks, and he throve splendidly on the new treatment. Miss Dorothy, too, Mr. Wyndham's little daughter, used to come out to the stables to pet him and play with him.

One day Miss Dorothy took him to the kennels. One of the St. Bernards—a champion—attacked her. The kid flew to her aid. Fixing his teeth in the giant brute's tgroat, the bull terrier hung on to her aid. Fixing his teeth in the giant brute's throat, the bull terrier hung on till the kennel men beat him off.

Then came the annual dog show at Madison Square Garden. And all the best of the Wyndham St. Bernards best of the Wyndham St. Bernards were made ready for it by special courses of diet and by currying. Miss Dorothy, partly in joke, insisted that Nolan enter The Kid in the show. She paid his entrance fee. Knowing he was a half-breed, in spite of his thorough-bred appearance, and that some of the greatest buil terriers on earth would be on exhibition at the Garden, neither Nolan nor anybody else had the remotest idea that The Kid could win even the most insignificant prise. Yet, to humor Dorothy, Mr. Wyndham had him sent to New York along with the pedigreed dogs.

Nolan scrubbed and massaged the Kid, and shaved his ears and sand-papered his tail and pipe-clayed his white coat until it was like new snow. Yet he did all this merely in order to make his pet look at his best, knowing full well that the bar-sinister Kid was a rank outsider among thoroughbreds. There were thirty buil terriers in the show, and every one with a pedigree as long as Broadway. The Kid hinself knew he had no place there, and he longed to be back in the stable where he belonged.

"Take him away," the Judge ordered Nolan, as the buil terriers of the "novice class" were paraded into the ring. "over there and keep him away." Nolan obeyed. Crestfallen, he and the Kid stood in one corner of the ring were made ready for it by special

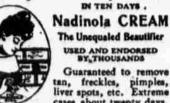
By RICHARD HARDING DAVIS, as the other dogs in the class were in-

"He's my dog," muttered Nolan, pat-ting the poor Kid, "and he suits me. I don't care what no judges think" One by one, the judge weeded out the remaining novice dogs, until only two were left. He gave a "second" and a "third" ribbon to the owners of these two, and then walked abruptly over to Nolan and handed him—the blue ribtion!
The Kid had won first prize in his

class.
Nolan was dumfounded. The Kid was

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## Beautify the Complexion



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### By Will Nies Why the "Blind Spot" In Eye May Be Cause of SomeAuto Accidents

By DR. LEONARD KEENE HIRSHBERG.

"Blind Spots" Meet.

VERYBODY is blind in both eyes at definite spots. These clind spots are the places in the seeing part—the retina—of the eyeball wall paper, where the optic nerve enters.

The eyeball is like a cup and a ball. That is to say, it is a ball at the end of a thick rope. The rope is the bundle of cable called the optic nerve, which spreads out fan-shape inside the back wall of the eye as a covering of rods and tops called the retina.

The retina is the delicate covering of the interfor of the eyeball which holds the impression and the picture of what the eye sees. The retina may be compared to a stationary film of a moving camera, the eyeball differing in its operation from a motion picture camera in that the eyeball moves around instead of the film, and in that it constantly and instantaneously develops its own pictures and forever renews itself.

The eye perceives most things, when you pay attention to the realities around but despite your best attention the most resourceful person with perfect eyes is blind to the things which fall upon the spot in the retina where the optic nerve enters it.

"Blind Spots" Meet.

Particle will appear to be absolutely empty and void to the absolutely empty and void to the absolutely empty and void to the driver's eye on that side.

In fine, many accidents are thus accounted for by Dr. Dayton. The chauffeur, driving at the speed of twenty-five to thirty-five miles an hour in a straightaway stretch of road, meeting anybody or anything, even the wheel or part of another automobile, whose driver's blind spot imply any encounter the other's, could have a collision for which each would be guilless.

Keep Eyes Moving.

The discovery by Dr. Dayton is not at all startling. It is rather curious that physioloxists had not previously thought to make such experiments to bring to light the fact that rays of light from anything which milks fall upon the eye by brought anything and instantaneously encounter the other's, could have a collision for which each would be guilless.

Keep Eyes Moving.

T that physiologists had not previously thought to make such experiments to bring to light the fact that rays of light from anything which might fall upon the eye's blind spot will produce no perception of that object's existence. Not only most laymen, but many doctors are unaware or have wholly forgotten that they may be ever so honest in their purpose to tell what is round about and yet say exactly what is not so because of the blind spot. Commonly, when a thing is not observed, you are told either that you have been inattentive or unobservant. I have heard a teacher upbraid a little boy "for never seeing what is on the blackboard nearest to his side." It is more than probable that this bright child's location was such as to project an area on the board upon his blind spots.

The way to make up for this normal

"Blind Spots" Meet.

Apparitions, ghosts, spirits and other alleged figments of the "imagination" are often illusions caused by a mix-up of the blind spot of one eye and the visual part of the retina of the other.

Indeed, the blind spot is so large in focus that the head of a man or even the head of an eagle or a cat at a distance of six feet or so will fall upon it and be absolutely unseen. Indeed, you will honestly swear as a witness in court that there was no such thing present. Yet it is there as large as the moon seems.

Dr. Edna B. Dayton, an investigator of distinction, carried out successful experiments last year with subjects in rapidly moving automobiles, which prove that areas as large almost as 15 square feet; spaces six feet high and four and two-thirds feet wide in the broadest part; to a person riding in an automobile, aeroplane or other

### What They Say About Us

Pertinent Interests of Women As Viewed By Editorial Writers of the Newspapers.

"The Woman of Yesterday."

Editor Constitution: I read for the fourth time, in Sunday's Constitution, the address delivered by Mrs. Corra Harris in New York. It is more than a classic, it is a wonderful prose poem, and helps one who reads it to the realization that woman is still supreme and, by the grace of God, always will be.

A. U. WHALEY.

This is one of many tributes evoked by Corra Harris' address at the blennial of women's clubs in New York city on "The Woman of Yesterday."

This was the woman content to keep in the shadow and to serve, and through whose service and sweet self-sacrifice light shines from the shadows on the world today.

Of this gentle woman of yester-day—whose devotion, whose grace and charm, form the heritage of the daughters of Today—she said, in part.

She produced great men, not great isques, and she did not produce herself at all. She was only the blessed medium through which all life flowed, receiving from her a certain fineness, a color of the spirit a vague and gentle effuigence. She was not the epochal woman. She was the mother and patient prophet of that woman.

They who fail to comprehend that the woman of today is the product as well as the descendant of the woman of yesterday do not know her history. She led no movements, but she herself moved ever forward in the sweeter grace of silence.

ever forward in the sweeter grace of silence.

She was the most truly and wisely progressive woman this country has yet produced. She falled of recognition deliberately. There is no standard of morals, however high, no culture, no ideal of justice for which we merely contend that she did not practice with modesty and patience. She left us to reap the harvest of her labors with the same spirit of willing sacrifice which marks her history from the beginning. And so the world turns lovingly to the woman whose Yesterday crowns Today, and for whose sake things are better with us than they might have been—life brighter, home happier, and for all the shadows of a war-racked world, the light of Heaven on the hearts and lives of men.—Atlanta, Ga., Constitution.

What Do Women Want?

The world over, all sorts of inquiries, investigations, probes, speculations and ancoping parties have been striving diligently for years to find out the answer to this inquiry. The national convention of all the women's clubs in the United States was held in this town in the interest of the same general question.

Well, well. Here is the statement of Mrs. Albert Retan, of Arkansas, who has asked the ladies to meet at Hot Springs in 1918. She says:
"No more conventions in large cities. The women can't attend to business in a large city. Let's meet next time in a place where we'll be the whole show. We don't want half our delegates going off to theaters and on shopping trips when there are world questions to be decided, and we don't want our important deliberations buried in the sergational papers of the big cities. In a small town we could have the front page to ourselves during the whole of the convention."

Can it be that Mrs. Retan has touched the heart of the whole matter?—New York Evening Sun.

#### Question Box

Times Question Box: Kindly give me recipes for making strawberry preserves and strawberry jelly.

C. E. KING. ERE are two recipes for preserving strawberries.

The first is as follows: Cap the strawberries, pre-serving all the juice that flows from serving all the juice that flows from them. Weigh the fruit and allow to every pound of it one pound of granulated sugar. Put the sugar and the juice in a preserving kettle and cook slowly until the sugar is entirely dissolved; then lay in the berries. Simmer for seven minutes; turn all into shallow, porcelain lined pans or stoneware dishes and set in the hot sun, covering each dish with a pane of glass. Leave in the sunshine every day until the syrup is thick. Put into preserve jars and keep in a dark, cool, dry place.

syrup is thick. Put into preserve jars and keep in a dark, cooi, dry place.

The second recipe is: Sort the berries, preserving those of uniform size and perfect shape and use the remainder for the julce. Mash thoroughly, and let drip through a flannel bag. Measure the strained julce, and allow one pound of sugar to one pound of julce. Put over the fire in a preserving kettle and boil twenty minutes, or until the syrup begins to jelly when a little is put on a cool dish.

Weigh the reserved whole berries and allow an equal amount of sugar. Add both to the hot syrup in the kettle, and let them simmer carefully. If it soon becomes firm, the mixture is cooked sufficiently. The berries should be cooked through, yet not long enough to shrivel.

To make strawberry jelly: Wash the berries, and if very ripe mash, straining the julce through cheese cloth. Bring this julce to a boil, to each pint adding a pound of sugar heated in the oven. Boil this mixture until a little of it jellies when put on a cool plate.



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